

KAREN PIRANIAN BURGMAN, Pianist

Education

- ~Oberlin Conservatory of Music (May 2005) *BMus in Piano Performance*
- ~Carnegie Mellon University (July 2008) *Dalcroze Eurhythmics Certificate*

Principal Teachers/Coaches/Mentors

- ~Sandra Carlock, Sanford Margolis, Stephen Moore, Peter Slowik, James Howsmon

Recent Solo Performances

- ~**California State University**, Dominguez Hills 2008
- ~Biola University, La Mirada 2008
- ~**National Gallery of Art**, Washington, D.C. 2008
- ~Cantabile Concert Series, Hilltown, PA 2008
- ~Toronto Center for the Performing Arts 2006
- ~College Church, Wheaton, IL 2007, 2006, 2005, 2004
- ~Buckingham's Choice Distinguished Artist Recital Series, Frederick, MD 2005, 2004
- ~Reith Recital Hall, Goshen, IN 2004
- ~Frederick Early Piano Collection in Ashburnham, MA 2003, 2001
- ~**Jordan Hall**, Boston, MA with Central Bucks West High School Choirs 2001
- ~Finchcocks Early Piano Collection in Goudhurst, Kent, England 2000
- ~**Bucks County Symphony** (First place winner in Youth Concerto Competition) 1999

Accompanying

- ~CREDO Faculty Performance, Warner Concert Hall, Oberlin, OH 2008, 2007
- ~Toronto Center for the Performing Arts 2006
- ~**Carnegie Hall**, NYC, with C.B. West High School Chamber Choir 2004, 1998
- ~**Jordan Hall**, Boston, with the C.B. West High School Choirs 2001
- AWARD: Faculty's Choice Award for Best Instrumental and Vocal Accompanist, Oberlin 2005**

Chamber Music

- ~**The CREDO Trio**, 2008 to present
- ~The BEK Trio at the Oberlin Conservatory- Semi-Finalists at Fischhoff 2004
- AWARD: Louis and Annette Kaufman Prize for Excellence in Chamber Music at Oberlin, 2004**
- ~Credo festival String Quartet tour 2005, 2004
- SCHOLARSHIP: Steinway award to attend Credo 2004**

Special Interest

- ~**Solo CDs** (Lifespring Music, LLC) released 2002, 2007
- ~**Primary arranger for the musical** "Amazing Grace: The True Story" by Chris Smith
- ~Experimental work in **music therapy** to autistic children, 1999 to present
Additional study in Warsaw, Poland during January 2004
- ~Concert mistress of Philadelphia Sinfonia II, including *Concert Tour of Netherlands and Belgium* 1997-1999
- ~Eurhythmics studies at **Oberlin, Juilliard, and Carnegie Mellon** 2001-2005, 2008
- ~Choral Conducting studies at Oberlin and **Westminster Choir College**

Additional Work Experience

- ~**Artistic Director/Conductor** of Sola Gratia Musicians Choirs 2005 to present
- ~Founder/Director of *Cantabile Concert Series of International Performing Artists* 2007 to present
- ~Piano Teacher, since 1998, currently faculty at Hilltown Creative Arts Academy 2007 to present
- ~**Chamber Music Faculty**, CREDO 2006 to present
- ~**Artist-in-Residence** at Jacobs Music, Philadelphia 2005
- ~Reference Assistant, The Oberlin Conservatory Library 2003-2005
- ~Dance Accompanist, Oberlin College 2004-2005
- ~Church Pianist, Hilltown Baptist Church 1997-2007

Premieres

- ~**WORLD: My Heart Leaps Up** 2006 and *The Lord is my Shepherd* 1999 by John Burge
- ~**USA: Five Short Preludes** by Anthony Hopkins 2001