

KAREN PIRANIAN BURGMAN, Pianist

Education

- ~Oberlin Conservatory of Music (May 2005) *BMus in Piano Performance*
- ~Carnegie Mellon University (July 2008) *Dalcroze Eurhythmics Certificate*

Principal Teachers/Coaches/Mentors

- ~Sandra Carlock, Sanford Margolis, Stephen Moore, Peter Slowik, James Howsmon

Recent Performances

- ~Aaron Copland House, NY
- ~Eglise Saint Nicolas, Strasbourg, France
- ~California State University, Dominguez Hills, CA
- ~Biola University, La Mirada, CA
- ~Oberlin Conservatory, OH
- ~National Gallery of Art, Washington, D.C.
- ~Laity Lodge, Leakey, TX
- ~Toronto Center for the Performing Arts, Canada
- ~College Church, Wheaton, IL
- ~Buckingham's Choice Distinguished Artist Recital Series, Frederick, MD
- ~Reith Recital Hall, Goshen, IN
- ~Frederick Early Piano Collection, Ashburnham, MA
- ~Jordan Hall, Boston, MA
- ~Finchcocks Early Piano Collection in Goudhurst, Kent, England
- ~Carnegie Hall, NYC, (Isaac Stern Auditorium)

Collaborations

- ~Credo Trio
- ~Franklin Trio
- ~Morales-Burgman Duo
- ~Peter Slowik, Alan Held, Caroline Goulding, John Haines-Eitzen, Elizabeth Pitcairn
- AWARD: Faculty's Choice Award for Best Instrumental and Vocal Accompanist, Oberlin 2005**
- AWARD: Louis and Annette Kaufman Prize for Excellence in Chamber Music at Oberlin, 2004**
- SCHOLARSHIP: Steinway award to attend Credo 2004**

Special Interest

- ~Solo CDs (Lifespring Music, LLC)
- ~Collaborative CD, Credo Trio
- ~Contributing arranger for the musical "Amazing Grace: The True Story" by Chris Smith
- ~Experimental work in music therapy to autistic children
Additional Studies in Warsaw, Poland during January 2004
- ~Concert mistress of Philadelphia Sinfonia II
Including Concert Tour of Netherlands and Belgium
- ~Eurhythmics studies at Oberlin, Juilliard, and Carnegie Mellon
- ~Choral Conducting studies at Oberlin and Westminster Choir College

Additional Work Experience

- ~Chamber Music Faculty, CREDO, Oberlin, OH
- ~Artistic Director/Conductor of Sola Gratia Musicians Choirs
- ~Founder/Director of *Cantabile Concert Series of International Performing Artists*
- ~Piano Teacher, currently faculty at Hilltown Creative Arts Academy
- ~Artist-in-Residence at Steinway Dealer Jacobs Music, Philadelphia
- ~Director of Outreach, Credo Chamber Music
- ~Reference Assistant, The Oberlin Conservatory Library
- ~Dance Accompanist, Oberlin College
- ~Church Pianist, Hilltown Baptist Church

Premieres

- WORLD: *My Heart Leaps Up* 2006 & *The Lord is my Shepherd* 1999, John Burge
- USA: *Five Short Preludes*, Anthony Hopkins 2001